

The Water King

A glee

From "The Water King", a poem by Matthew Lewis
(1775-1818) within his gothic novel "The Monk"

John Wall Callcott (1766-1821)

$\text{♩} = 160$
Moderately fast

mp

Treble

Oh! mo-ther! mo-ther! now ad - vise, How I may yon - der_ maid sur -

mp

Treble

Oh! mo-ther! mo-ther! now ad - vise, How I may yon - der_ maid sur -

mp

Bass

Oh! mo-ther! mo-ther! now ad - vise, How I may yon - der maid sur -

$\text{♩} = 160$
Moderately fast
Accompaniment added by William Horsley (1774-1858)

Piano

9

S.

prise; Oh! mo-ther! mo-ther! now ex - plain, how I may yon-der maid ob - tain.

S.

prise; Oh! mo-ther! mo-ther! now ex - plain, how I may yon-der maid ob - tain.

B.

prise; Oh! mo-ther! mo-ther! now ex - plain, how I may yon-der maid ob - tain.

Pno.

18

S. The witch, she gave him ar - mour white, She formed him like a gal - lant knight, Of

S.

B. The witch, she gave him ar - mour white, She formed him like a gal - lant knight, Of

Pno.

27

S. wa - ter. clear next formed her hand, A steed, whose hou - sings were of sand. *f* The Wa - ter

S. *f* The Wa - ter

B. wa - ter clear next formed her hand, A steed, whose hou - sings were of sand. *f* The Wa - ter

Pno. *f*

36

S. King then swift he went; To Ma - ry's church his_ course he_ bent, He

S. King then swift he went; To Ma - ry's church his_ course he_ bent, He

B. King then swift he went; To Ma - ry's church his_ course he_ bent, He

Pno.

43

S. bound his cour - ser to the door, And paced the church - yard three times four.

S. bound his cour - ser to the door, And paced the church - yard three times four.

B. bound his cour - ser to the door, And paced the church - yard three times four.

Pno.

51

S. The

S. The

B. The priest said, as the knight drew near, "And where-fore comes the white chief here?"

Pno.

60

dolce

S. love - ly — maid she — smil'd a - side, "Oh! would I were the white chief's bride!"

S.

B.

dolce

Pno.

68 *Espressivo*

S. Oh! had some spi - rit deign'd to sing! Your part - ner is the Wa - ter

S. *Espressivo* Oh! had some spi - rit deign'd to sing! Your part - ner is the Wa - ter

B. *Espressivo* Oh! had some spi - rit deign'd to sing! Your part - ner is the Wa - ter

Pno. *Espressivo*

76

S. King!" The maid had hate and fear con - fessed, And spurned the hand which

S. King!" The maid had hate and fear con - fessed, And spurned the hand which

B. King!" The maid had hate and fear con - fessed, And spurned the hand which

Pno.

83 *Faster*

S. then she pressed, But no - thing gi - ving cause to think, how near she

S. *Faster* then she pressed, But no - thing gi - ving cause to think, how near she

B. *Faster* then she pressed, But no - thing gi - ving cause to think, how near she

Pno. *Faster*

90

S. strayed to dan - ger's brink, Still on she went, 'til

S. strayed to dan - ger's brink, Still on she went, 'til

B. strayed to dan - ger's brink, Still on she went, 'til

Pno.

95

S. hand in hand, The lov - ers reached the yel - low sand.

S. hand in hand, The lov - ers reached the yel - low sand.

B. hand in hand, The lov - ers reached the yel - low sand.

Pno.

101

S. *mf* "As - cend this steed with me, my dear! We needs must cross the stream-let

B. *mf*

Pno. *mf*

109

S.

S. here; ride bold - ly in, it is not deep, The winds are

B.

Pno.

115

S. *f* "Stop! stop! my love! the wa - ters blue, E'en

S. *dim.* hush'd, the bil - lows sleep."

B.

Pno. *dim.* *f*

122

S. now my shrink - ing foot be - dew." *dolce*

S. "Oh lay your fears a - side, sweet heart! We

B.

Pno. *dolce*

130

f

S. "Stop! stop! for God's sake!

S. now have reached the deep - est part,"

B.

Pno. *f*

136

S. stop! for oh! The wa - ters o'er my bo - som flow."

S.

B.

Pno.

[In the first time]

142

p

S. Scarce was the word pro - nounced, when knight and cour - ser va - nished, knight and cour - ser

S. Scarce was the word pro - nounced, when knight and cour - ser va - nished, knight and cour - ser

B. Scarce was the word pro - nounced, when knight and cour - ser va - nished

[In the first time]

Pno. *p*

146

S. va-nished from her sight! She shrieks, but shrieks in vain, shrieks,

S. va-nished from her sight! She shrieks, but shrieks in vain, shrieks,

B. sight! She shrieks, but shrieks in vain, shrieks,

Pno.

153

S. but shrieks in vain, For high the wind

S. but shrieks in vain, The wild winds ri - sing dull the

B. but shrieks in vain, The wild winds ri - sing dull the

Pno.

160

S. dull, dull the cry, dull the cry,

S. cry, dull the cry, dull the cry,

B. cry, dull the cry, dull the cry, The fiend

Pno.

167

S. *cresc.*
The bil-lows dash, the bil-lows dash, And o'er their hap - less

S. *cresc.*
The bil-lows dash, the bil-lows dash, their hap - less

B. ex - ults, And o'er their hap - less, hap - less

Pno. *cresc.*

173

S. *Slowly* vic - tim wash. *In the first time cresc.* Three times while strugg - ling with the stream, The

S. *Slowly* vic - tim wash. *cresc.* Three times while strugg - ling

B. *Slowly* vic - tim wash.

Pno. *Slowly cresc.*

179

S. love - ly_ maid was_ heard to stream, The love - ly maid was

S. with the stream, The_ love - ly stream, The love - ly maid was

B. *cresc.* Full oft while strugg - ling with the_ stream, The love - ly_ maid was

Pno.

185

S. heard to scream, But when the tem - pest's rage was_ o'er, The love - ly

S. heard to scream, But when the tem - pest's rage was_ o'er, The love - ly

B. heard to_ scream, But when the tem - pest's rage was o'er, The love - ly

Pno.

p $\text{♩} = 80$ Slowly

p $\text{♩} = 80$ Slowly

192

S. maid_ was_ seen no more, but when the tem - pest's

S. maid_ was_ seen no more, but when the tem - pest's

B. maid was seen no more, but when the tem - pest's

Pno.

197

S. rage_ was_ o'er, the love - ly maid was seen_ no_ more. *dolce*

S. rage_ was_ o'er, the love - ly maid was seen_ no_ more. *dolce*

B. rage_ was_ o'er, the love - ly maid was seen no more. *dolce*

Pno. *dolce*